



Sunday 9am 5 May 2019  
3rd Sunday of Easter

includes JS Bach's **Ich lebe, mein  
Herze, zu deinem Ergötzen** BWV145  
for 3 soloists, choir, strings, flute,  
2 oboes, trumpet and continuo  
and GP Telemann's **Missa Brevis  
on "Christ lag in Todesbanden"**

Early Voices (Melbourne Conservatorium  
of Music, University of Melbourne)  
St Johns Bach Orchestra  
directed by Stephen Grant

preceded at 8:30am by

**Cantata in context**

a pre-service talk about the cantata  
and its liturgical context  
in the chapel on the upper level  
led by John Weretka



St Johns Southgate  
20 City Road  
Southbank 3006  
Telephone (03) 9682 4995  
[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Pastor: Tom Hoffmann  
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 22nd year. In over 190 events, more than 125 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

## Schedule

events are arranged on a rolling basis

7:30pm Thursday 30 May 2019, Ascension Day

**Missa Brevis in B Minor** BWV232/i

The Kyrie and Gloria of the B Minor Mass

*for 5 soloists, chorus, strings, 2 oboes, 2 flutes, 2 bassoons, horn, 3 trumpets, timpani and continuo*

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

Cristina Russo (soprano)

Katherine Lieschke (soprano)

Sally-Anne Russell (mezzosoprano)

Christopher Roache (tenor)

Christopher Tonkin (bass)

The 2019 St Johns Visiting Music Director will be  
Daniel Beilschmidt (Leipzig University Organist)

9am Sunday 29 September 2019, 16th Sunday after Pentecost

**Wir müssen durch viel Trübsal** BWV146

*for 4 soloists, strings, 2 oboes, oboe d'amore, oboe da caccia, organ obbligato and continuo*

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

joined by Daniel Beilschmidt

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au).

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

